

SUMMER

THE UNIVERSITY OF NEBRASKA AT OMAHA  
**Gateway**

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## NEWS BITS

## BANNING THE DEAD

Although a June 23-24 Grateful Dead concert at the University of Oregon came off well, UO officials might forbid the band from playing at the school again.

A month earlier, California State University-Dominique Hills President Robert Detweiler pledged not to ask The Grateful Dead back for a repeat performance after complaints about traffic, loitering and public urination were reported.

Stanford University and University of California at Berkeley officials also banned the band earlier this year, citing the group's fans, known as "Deadheads," create drug and crowd-congestion problems and typically make multi-day events out of Dead concerts.

At Oregon, officials said there were no problems at the concert, but worried that the Dead, whose older songs mention drug use without condemning it, and whose fans still tend to favor 1960s-style clothing, will associate the school with the drug culture.

## FASHIONABLE GRADS

About 72 percent of the men who graduated from Winona (Minn.) State University in May were clean-shaven, and 56 percent of the women at commencement exercises wore low-heeled or flat shoes, observed WSU Professor J. H. Foegen in his 14th-annual survey of graduation fashion.

Students' dress, Foegen said, indicates the "Class of 1990" was one of the more business-oriented, conservative groups of students he has tracked.

COMPILED FROM COLLEGE PRESS SERVICE

## AND ON CAMPUS...

The word on the street is, "watch where you park."

According to Charles Swank, director of Campus Security, fines for two types of parking violations will be taking hefty hikes for the 1990-1991 school year.

Parking in unauthorized lots and overtime parking in restricted areas will net stall-criminals a \$20 fine — up from \$5 this year.

All other fines will remain the same, including the \$25 fine, plus towing fees, for parking in a handicapped stall.

The handicapped-penalty was stiffened in 1989, Swank said, and illegal parking in the reserved stalls has decreased.

"By putting the signs there, it has had a dramatic effect," he said.

All collected fines are put into an account to pay for the new parking lots built in recent years on the west side of campus and for general lot upkeep.



Mary Ann Krzemien and Donald Preister pose next to the Joy Creations greeting card display in the UNO Bookstore. The pair started the greeting card company two years ago with a focus on local artists.

## GREETINGS

## Entrepreneurs call cards 'lasting work of art'

By SARAH SMOCK

**T**he pair approached the beige display case as if they weren't quite sure what to do, but once they reached it, instinct seemed to take over.

They began to straighten the colorful cards and check for empty spaces, while whispering to each other about their findings. They looked like proud parents fretting over a 5-year-old on the first day of school. They adjusted and smoothed and finally stepped back, looking somewhat satisfied.

Mary Ann Krzemien and Donald Preister were indeed proud parents — the proud parents of a fledgling greeting-card company.

When greeting cards arrive in the mail, some people take a look and then throw them away.

Krzemien and Preister wanted to give people more than that.

Krzemien, a part-time professor at UNO, and Preister, a UNO alumnus, started Joy Creations to give people lasting pieces of art instead of just "throw-away" cards.

The pair saw a void in the greeting-card industry — a lack of cards representative of the atmosphere of this area.

"You can go other places in the country and find artwork on cards reflective of certain areas, but we didn't see any of that around here," Krzemien said.

Joy Creations greeting cards are printed on museum-quality, acid-free paper, according to Krzemien. This allows the cards to be framed, without worrying about the paper yellowing. The cards feature reproductions of artwork by local artists on the front, with a picture of the artist and a paragraph about the artwork on the back.

"At first, our focus was on Nebraska, but that limited us as a business," Krzemien said. "It's hard to interest people in

Kansas in our cards if all the art is from Nebraska artists. We are definitely going to be focusing on mid-America, but Donald already is wanting to talk to Russian artists."

Although they haven't incorporated Russian art into the card-line yet, Preister said he hopes to gain a more international focus in the future.

"We want to be able to go anywhere and have an international flavor," he said. "The beauty of our planet is that if people learn to cooperate, we can empower ourselves to make changes in the world."

Besides providing a lasting piece of art, Krzemien and Preister also have promoted local artists.

Since most of the artists are from Nebraska, Krzemien and Preister said the greeting-card art has a mid-American appeal.

"Most of it reflects rural (areas) and nature," Preister said. "They reflect the beauty of our land. There is a lot of natural beauty in Nebraska, even without mountains or oceans, that is often overlooked."

The pair hopes not only to provide lasting beauty for their customers to enjoy, but also to do so without harming the environment.

"If people save them (the cards) and frame them, then they don't end up in landfills," Preister said. "We don't use plastic packaging, and we provide metal racks to stores when we can."

Krzemien said they would like to print the cards on recycled paper, but have been unable to find a recycled acid-free paper.

"It's a little more expensive, but it is worth it," she said.

The cards, which can be found at the UNO Bookstore and other local shops, cost about \$1.30 each. The moderate price of

CONTINUED ON PAGE 5



# Proposed center to benefit business, UNO

By GREG KOZOL

Efforts to develop a "center for technology" could benefit Omaha's business community and UNO's pursuit of doctoral programs, according to Tom Livingston, the UNO administrator who is coordinating the center's development.

"It would really be great," Livingston said. "The business community has expressed a need for applied research and transfer of technology."

A January study by the Ross-Boyle consulting firm recommended that a "center for technical excellence" be established to aid Omaha's information and telecommunications industries.

Livingston, assistant dean of the College of Business Administration (CBA), recently was named special assistant to the vice chancellor for Academic Affairs in coordinating development of the center.

A center for excellence in information technology, Livingston said, would conduct research and work closely with businesses in coordinating new efforts in information technology.

Livingston called information technology an "umbrella" term relating to computer software development, telecommunication, data storage and management, computer networking and data processing.

Omaha firms ranging from US West and American Express to telemarketing agencies would benefit from the center, Livingston said. The UNO center, he added, would help companies incorporate existing technologies into companies' information systems.

"A lot of technology is available, but doesn't get implemented, so you don't get the benefit," Livingston said.

Voice technology provides one example, he said.

Voice technology involves a machine, similar to a tape player, which records a person's voice and automatically transcribes the words into a computer.

"That technology exists," Livingston said. "But how do you use it?"

The center would conduct research on the voice technology system and hopefully help incorporate the system into a business's everyday use, he said.

UNO also may see benefits from a center for excellence in technology, Livingston said.

Doctoral programs need to be developed in CBA for UNO to receive full benefit of the center, he said.

"We need good, in-depth research for the program," he said. "That (researchers with doctoral degrees) is where you get dedicated researchers breaking new ground."

UNO needs to act fast, or watch the opportunity to develop the center slip through its fingers, Livingston added.

"The timetable is soon," he said. "The timetable needs to be short because the window of opportunity is short."

Livingston said he hopes to draw up a proposal to develop the program within three months.

One part of the proposal, Livingston said, is that funding for the center would come from the private sources.

"As Ross Boyle said, it would be expensive and cost millions," Livingston said. "The needed money most likely would come from private funds."

Any proposal for a center for information technology must be approved by the University of Nebraska Board of Regents. □



—ERIC FRANCIS

Tom Livingston (above), coordinator for the development of UNO's proposed center for information technology, says the center could benefit local businesses, like US West Communications. That company's new headquarters currently is under construction at 13th and Farnam streets.

## THE BIG THAW: AFTER THE COLD WAR

# Sears learns to lean to the left after a European tour

By GREG KOZOL

Kelli Sears, UNO's student president/regent, still allows the color portrait of a smiling President Bush to overlook her tiny office in the Student Center.

A snapshot of a 3-year-old Sears blowing out the candles of her pink, Republican-elephant-shaped birthday cake in 1972 still adorns the adjacent wall.

But Sears, a self-proclaimed "lifelong Republican," said a trip to Eastern Europe changed some of her views.

"I think I've become more left-wing," she said. "I've got a broader, more open mind."

Sears returned June 21 from a five-week tour of Poland, Czechoslovakia, Austria and West Germany.

The trip, she said, opened her eyes and revealed the lifestyles of students in the former Communist-bloc nations of Czechoslovakia and Poland.

"Life's a hassle," she said. "You spend a lot of time doing things you need to live."

For Eastern European students, dealing with a changing university system has become another one of life's hassles.

"Czechoslovakia is really unorganized," Sears said. "There is a sense of confusion."

For one week, Sears lived with Pavilina Kupova, a student at one of UNO's sister universities — Charles University in Prague, Czechoslovakia. Kupova has served as president of the student union at the university, Sears said.

"The (Charles University) student government is total chaos. It's a lot like ours," Sears said. "Everyone has ideas. They're trying to find common ground."

But the surge toward freedom in the communist world caught more than just students off guard. Administrators as well have been forced to adjust.

"The situation is very difficult," said

Rizmag Gordeziani, dean of philological faculty at Tbilisi University in the Soviet Union. He visited Omaha in May as part of a tour sponsored by UNO's International Studies and Programs.

"The government says political subjects must not be taught dogmatically. We can say what is true," Gordeziani said.

But this license for freedom has one catch.

"This is not easy because we need new handbooks and new information," he said. "To write new books in such little time is not easy."

Despite some book shortages, the situation has improved remarkably for Radim Palous, rector of Charles University.

During a May 11 press conference at UNO, Palous discussed the current situation at Charles University. The next day, he gave the commencement speech at UNO's spring graduation ceremony.

Palous was removed from academic life three times between 1950 and 1970, because Communist authorities considered his teachings "dangerous." Although Palous is a professor of philosophy, he was forced to teach chemistry at the university — a "non-political" subject.

But Palous continued to teach philosophy against the government's orders by conducting secret "apartment seminars" at his home.

"I was ready to die a dissident," he said. "I didn't expect change in a bad situation."

But then something happened.

"After a seminar last year, one of the students said, 'Professor, are we to take part in the demonstration Friday?' I said, 'You must go. You must make the change to democracy.'"

That change came, and Palous not only returned to teaching philosophy, but also

was named rector of the university.

Eastern Europeans, however, may have to respond to more than upheaval in the universities. According to Sears, students face the task of building a new society — while confronting old demons.

Sears said the most moving part of her tour was a visit to the site of a World War II concentration camp in Poland.

"There was a sign on the wall that said, 'Those who forget history are bound to repeat it.' It made me realize how pampered we (Americans) are. We don't know what war or depression is," she said.

"You come back with the impression

we're lucky," Sears added.

Although Sears said she has "become more left-wing," a photo of President Bush still hangs on her wall. And although Eastern Europeans grew up a long way from Omaha, Sears said she discovered some similarities between Kupova and UNO students.

"The administration at Charles University has a lot of power," Sears said. "I know Pavilina was thinking this. When she complained about the administration, I thought, 'Hey, something in common. I sympathize with you, babe.'"

## Spending a summer learning Japanese

By PATRICK RUNGE

THE FOLLOWING ARTICLE CONTAINS OPINIONS OF THE WRITER

Here's an easy summer quiz for you. Would you rather:

Spend your summer vacation lounging at the beach, recovering from the previous school year?

Or spend your summer vacation in class for seven hours a day and hunched over a book for another three to five hours?

This summer, about two dozen UNO students (this reporter included) chose option B in the form of an intensive Japanese language class.

The eight-week class, taught by Emiko Unno and Yumiku Kinoshita, meets from 8 a.m. to 3 p.m. at the Peter Kiewit Conference Center through Aug. 3.

For their efforts, students earn 16 hours of language credit, equivalent to two years of class work at a normal pace.

A typical class day consists of practicing spoken conversation, reviewing grammar and vocabulary, speaking and writing drills and playing "games" in which students' mastery of the language is tested.

The format of the class has not met with universal approval, however.

"It's hard to put 16 hours of class into eight weeks," said student Terrie Czechowski. "There is only so much you can learn at a time."

Time constraints are another factor weighing heavily on students.

"I like the class, but I wish I wasn't working," said Lisa Martincik. "I'd like the class more if I had more time."

Those who had experience with the language before the class said it makes a significant difference, but prior Japanese experience doesn't mean an easy 'A' in this class, though.

"For the first two weeks, it helped a lot having Japanese before," said James

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'Journalistic paradise'

# The Gateway loves new technology

## OUR VIEW

Anything that makes life as a journalist easier gets a thumbs up from this staff.

And if UNO establishes a "center for excellence in technology," a lot of journalists may be suffering fewer migraines.

According to Tom Livingston, assistant dean of the College of Business Administration, the center would help businesses apply the latest technology to their everyday operations.

Livingston, the vice chancellor's special assistant in charge of coordinating the development of the center for technology, said the possibilities seem limitless.

One of those possibilities, a fascinating gizmo called "voice technology," provides just one example.

With voice technology, a journalist could tape an interview and have the notes automatically transcribed into the computer.

That's journalistic paradise.

Just think, no more illegible scribbles in a notebook. These days, upon returning to the newsroom, handwritten notes usually resemble ancient Greek, rather than English.

And just think, no more peeved administrators and members of the University of Nebraska Board of Regents who just got misquoted because the journalist wasn't fluid in the dead languages.

So the word from this staff is get that

program rolling.

Not because we're thinking of our own gains. What could be further from the truth?

This center needs to become a reality because it will eventually benefit the businessman, the journalist, the teacher and the birdcage cleaner.

Livingston said the center will help business increase productivity and efficiency.

That's great. But most of us aren't economists with a clear understanding of "productivity" and "efficiency."

What's greater is that those technologies will eventually filter down to the people who don't even work for the original company.

Ask your grandparents (if you're a traditional student). When computers

were introduced, they were for businesses. We wear them around our wrists now.

And radios were play things for the navy. Now we throw our paychecks into compact discs.

"Experts" say this country needs to improve its technology in order to sock it to



the West Germans and the Japanese.

But that's not what this center for technology should be about.

It's not about profits. It's about applying inventions that will make our lives more interesting and enjoyable.

And one other thing:

This program supposedly will be funded by private dollars, not tax revenue.

So how can we lose?

And it doesn't hurt that a center for technology will make all of us journalistic people happy. □

## FIXION

FIFTH IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C. (DIG IT.)

BY L. HANSON EVERETT

*Wearing a long white gown, Amanda C. stood in the center of a deep valley, with clouds of white mist billowing around her solitary figure.*

*Mathilde Burke could see Amanda from the distance and slowly began walking toward her. As he stepped through the tall, moist grass, he could see the vision of Amanda more clearly: She stood rigid, smiling and holding a single red rose.*

*Mathilde began to walk faster. He wanted to speak to Amanda; he wanted to hold her.*

*As he moved closer, he began to feel the ground rumble beneath him. Amanda continued to smile.*

*When he was only a few yards away from her, he called Amanda's name. He saw her lips part, but he could not hear what she said over the thundering sounds of the earth.*

*Suddenly, the ground below Amanda gave way, and she disappeared into a large pit. Mathilde ran to the edge of the hole and looked down.*

*It was filled with worms, and Amanda was slipping deeper and deeper into the moving mesh. He reached to grab Amanda's extended arm, but he was too late, as her body was enveloped by the slithering creatures.*

Mathilde awoke in a cold sweat. He quickly sat up in

bed as the warm summer breeze whistled through his open window.

His nightmares had begun to worsen in the past few days. And his obsession with Amanda's death also had increased.

Sitting wide awake, Mathilde realized that he must find out why Amanda died, or his nightmares would continue.

The next day, he decided to close the bakery and travel to the city in which Amanda lived before she moved to Wrightville. For the baker, it would be his first trip in several years.

Before he left, Mathilde asked Sheriff Stripe if he could look through Amanda's apartment before her belongings were packed away and sent to Amanda's Aunt Thomas. Although the sheriff found the request quite peculiar, he obliged since he saw no harm in Mathilde looking through the dead woman's things. Not even her aunt, the sheriff thought, seemed particularly interested in what Amanda left behind.

Mathilde was overwhelmed with curiosity as he began searching through Amanda's belongings. Mrs. Red had been reluctant to allow Mathilde into the apartment, so she stood at the doorway and watched as Mathilde investigated each object, each book, each letter — everything, one by one.

Mrs. Red herself had snooped through Amanda's apartment only a few days earlier, but had found nothing of interest, except for the bronzed rose in the

thin black vase. She kept the vase, which she placed atop her television set with fresh lilacs, and threw away the bronzed rose.

It was Amanda's writings that intrigued Mathilde the most. They spoke of love and peace and the tranquility of nature, and although he did not understand their full meanings, he realized that Amanda was a truly caring, hopeful woman. What surprised him, however, was that most of the writings were dated 10 years before her death. He searched, but couldn't find anything Amanda had written after arriving in Wrightville.

In his search, though, he did discover a photograph of Amanda, at about 21, with another young woman. On the back of the photo, Amanda had written her name and the woman's name and the date — 1972. He also found a letter from the woman to Amanda, dated a few years before Amanda died.

While Mrs. Red was downstairs fixing lemonade, Mathilde hid the letter and photo in his jacket pocket and left the apartment.

On his way out of town, Mathilde read the letter. It shocked Mathilde so much that he pulled over to the side of the road.

He stepped out of his car and walked into a nearby field, clenching onto the letter. The sun was hot and Mathilde easily worked up a sweat walking through the tall grass. He sat down under the shade of a willow tree and read the letter again.

Amanda, Mathilde learned, had a daughter. □

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication. □

# Killer children invade the screen in 'RoboCop 2'

**'Escalating level of sadism' disturbing to parents, critic**

REVIEW BY L. HANSON EVERETT

As the television-store owner lies helpless and bloodied on the floor of his establishment, a rowdy and destructive group of little-leaguers, wielding bats, begins its rampage. Outside, the team-from-hell's coach loads up the family van with TVs and VCRs.

Back in the store, little "Sissy" clobbers the store owner over the head with a bat.

Meanwhile, another frustrated 12-year-old is desperately trying to strangle a female police officer with a metal wire. The murderous youth later falls to his death after being plugged with enough bullets to kill an elephant.

Little Red Riding Hood could have learned a few lessons from these brats: Pack an Uzi when you head for Grandma's.

But these days, at least it's the case in "RoboCop 2," the "Big Bad Wolf" isn't the villain to look out for. Today, you better keep your eye on Hansel and Gretel.

These scenes from "RoboCop 2" haven't been received well from many film critics and parenting groups. *New York Daily News* reported the excessively violent depictions in "RoboCop 2" have raised just-as-violent criticisms.

"There is an escalating level of sadism on the screen," *Chicago Tribune* film critic Dave Kehr told the *News*. "And when a filmmaker uses children — traditionally a symbol of innocence — you see how extreme the violence has become."

Violent films, such as "RoboCop 2," usually carry an "R" (restricted) rating, but that offers no guarantee that children under 17 won't see the film. Many parents ignore the rating, and allow their children to choose what movie, literally, trips their triggers.

At a recent local showing of "RoboCop 2" several young children sat through the gut-wrenching violence, occasionally letting out a scream or two. Many others seemed a little more put off, taking several trips to the restroom and concession stand.

When Omaha mother Janice Merrill saw the pre-



Robocop talks with some neighborhood children in "RoboCop 2." The film has received criticism for portraying some extremely violent children.

views for "RoboCop 2," she knew she wouldn't be letting her two young daughters get a taste of the cyborg police adventure.

"I think it's nuts to let kids go and see that stuff and then let them think it's cool," Merrill said. "It's the parents' prerogative if they want their children to see movies like 'RoboCop,' but kids today are growing up too fast anyway. Seeing violence on the big screen could just push them over the edge."

According to Melanie Morrissey, editor of the local parenting magazine *Kids, Kids, Kidz*, films such as "RoboCop 2" especially are damaging to young children, because they see other children being violent.

"Young children tend to emulate their peers," Morris-

sey said. "If they see other children committing violent acts, they may think that's the norm."

Merrill agreed, saying children don't understand the difference between reality and fiction. "When something terrible and violent happens, they assume that's the way it should be," she said.

The second installment in the RoboCop series definitely isn't for children, or for the weak-stomached. Adult film-goers may get a kick out of the special effects and may even chuckle over the psychotic, machine-gun-wielding 12-year-old, who also pushes drugs and four-letter words.

But keep the kids out. □

## 'Miss Daisy' takes a drive to the Firehouse

**Pulitzer- and Oscar-winning production**

BY DALE SMILES

It's a story about a black man, an elderly Jewish woman and a car.

These three elements make for more conflict than one might expect in "Driving Miss Daisy." The play opened at the Firehouse Theatre July 5.

"Driving Miss Daisy" was first performed in New York five years ago and won the Pulitzer Prize for drama. Last year, the story made it to the big screen, starring Academy Award-winner Jessica Tandy and Oscar nominees Morgan Freeman and Dan Akroyd. The film version also won the 1989 "Best Picture Oscar."

Dick Mueller, artistic director for the Firehouse and director of "Driving Miss Daisy," said he was fortunate enough to hire actors who would do justice to the script.

"I just lucked out," he said. "All my first choices were available."

The play consists of three performers, Miss Daisy, an aging Jewish widow, Hoke, her black chauffeur, and Boolie, Daisy's somewhat over-protective son, who hires



SMITH

Hoke to chauffeur for his aged mother.

Conflict arises when Miss Daisy repeatedly refuses to allow Hoke to drive her. Boolie, meanwhile, tries to make the whole idea work.

Duchess Tomasello, a 20-year veteran



TOMASELLO

of regional dinner and summer-stock theaters, portrays Miss Daisy.

Nick Smith, a New York actor, plays the role of Hoke. Smith has an extensive acting background, including many off-Broadway performances. He also has

starred in the daytime dramas "All My Children" and "As the World Turns."

Jeff Taxman, as Boolie, rounds out the three-member cast. He recently was hired as the Firehouse's managing director, and he also has performed in "Jacques Brel is Alive and Well..." and "Fiddler on the Roof," both at Omaha's Jewish Community Center.

With three veteran actors performing in the show, Mueller said he believes the Firehouse's stage version will be impressive even to those who have seen the film.

"Of course, I'm biased. But this comedy works much, much better on stage," Mueller said. "The movie depended on its star value. The stage production really brought out the story and the relationships that couldn't be done on film."

Mueller said the play has produced the largest advance ticket-sales in three years. The performance has been extended to run an extra week, and Friday matinees have been added to manage the additional audiences.

"This is a wonderful story of friendship," Mueller said. "It's entertaining, but doesn't stop there. It goes much deeper."

The performances will run through Aug. 12. □

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## Krzemien and Preister find 'hidden treasures' for greeting card designs

CONTINUED FROM PAGE 1

the cards does not appear to reflect the increased production costs encountered with the use of acid-free paper.

"We want to provide the highest quality for the lowest price," Preister said. "We want to make good art available at a low price."

Some profits from the company are used to directly benefit the environment. Preister said part of the profits go for preserving wildlife habitats and planting trees.

"We give back as we take, so future generations can enjoy the beauty we have seen," he said.

Krzemien and Preister spend a lot of their time looking for artworks to reproduce, so others can experience the beauty of mid-American art.

"We spend time looking at art in galler-

ies, looking to see what people have on their living-room walls and even looking at the walls in businesses," Preister said. "We are continually searching."

Their searches have taken them to places most people never see, such as the museum storage rooms, where they look under canvases for "hidden treasures."

"I feel like a detective sometimes," Krzemien joked. "We have made a lot of contacts in Nebraska, and we have come to appreciate our state."

They also said they have come to admire the artists whose works they have reproduced.

"Artists tell us they appreciate just having their artwork seen," Krzemien said. "Working with them is a delight. They are sensitive people with unique perspectives about our world. They have reverence for the Earth." □



Two dancers from Tanzlust Inc. display their talent. The dance company will perform this weekend at the Norton Theatre.

## Lust at the Norton Theatre

Kay Auxier and Julian Wakefield hope they're not the only Omahans who have "tanzlust."

Meaning "the desire to dance," tanzlust also is the name of Auxier and Wakefield's local dance company, Tanzlust Inc.

This weekend, the troupe will perform at the Norton Theatre in a show which contains dances covering "almost every

style imaginable," according to Auxier.

"The concert is like a roller-coaster ride," she said.

The company consists of eight choreographers and 30 dancers performing in 11 works. Each choreographer also will perform in their own original work.

The modern dance concert will run Friday through Sunday. □

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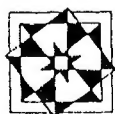
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### FRIDAY, JULY 13

#### MUSIC:

Arthur's: Guerilla Theatre  
Chicago Bar: The Del Rays  
Crazy Duck: The B-Sides  
Dubliner: Dermot O'Brien  
Elmo Fudd's: Kevin Quinn  
Howard Street Tavern: The Confidentials  
Saddle Creek Bar: The Blue Mangoes  
The 20s: Top Secret  
Winchester: Fast Forward

#### THEATER:

Chanticleer Theatre: "George M" at 8 p.m.  
Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.  
Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

#### COMEDY:

Funny Bone: Chaz Elstner, David Miller, Kevin McGruder at 8:30 p.m. and 10:45 p.m.  
Noodles: Fred Klett, Dave Miller, Kevin Mattran at 8 p.m. and 10 p.m.

#### OTHER OPTIONS:

Lawlor's Sporting Goods: "Pizza Hut Hoop-It-Up Competition" — national 3-on-3 basketball Tournament — 2730 S. 140th St. in parking lot at 6:30 p.m.

UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.

### SATURDAY, JULY 14

#### MUSIC:

Arthur's: Guerilla Theatre  
Chicago: The Del Rays  
Crazy Duck: The Jacuzzi Brothers  
Dubliner: Dermot O'Brien  
Elmo Fudd's: Kevin Quinn  
Howard Street Tavern: The Confidentials  
Saddle Creek Bar: The Blue Mangoes  
The 20s: Top Secret  
Winchester: Fast Forward

#### THEATER:

Chanticleer Theatre: "George M" at 8 p.m.  
Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.  
Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

#### COMEDY:

Funny Bone: Chaz Elstner, David Miller, Kevin McGruder at 8:30 p.m. and 10:45 p.m.  
Noodles: Fred Klett, Dave Miller, Kevin Mattran at 8 p.m. and 10 p.m.

#### OTHER OPTIONS:

Ak-Sar-Ben: "Pizza Hut Hoop-It-Up Competition" — national 3-on-3 basketball tournament — Center Street entrance beginning at 8:30 a.m.

Lincoln Hilton: The Nebraska State Democratic Convention — Lincoln, beginning at 8:30 a.m.

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.

### SUNDAY, JULY 15

#### MUSIC:

Arthur's: Guerilla Theatre  
Howard Street Tavern: The Fender Benders  
Ranch Bowl: Jimmy Cliff

#### THEATER:

Chanticleer Theatre: "George M" at 2 p.m.  
Firehouse Dinner Theatre: "Driving Miss Daisy" at 2 p.m. and 7 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

#### COMEDY:

Funny Bone: Chaz Elstner, David Miller, Kevin McGruder at 8:30 p.m.  
Noodles: Fred Klett, Dave Miller, Kevin Mattran at 8 p.m.

#### OTHER OPTIONS:

Civic Auditorium Music Hall: Saturday Night Live's Dana Carvey ("The Church Lady") and Mike Myers ("Wayne's World") in concert at 8 p.m.

Lincoln Hilton: The Nebraska State Democratic Convention — Lincoln, beginning at 8:30 a.m.

UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

Ak-Sar-Ben: "Pizza Hut Hoop-It-Up Competition" — national 3-on-3 basketball tournament — Center Street entrance beginning at 8:30 a.m.

### MONDAY, JULY 16

#### MUSIC:

Howard Street Tavern: The Bastard Sons of Elvis  
The 20s: Rock City

#### THEATER:

Circle Theatre at Vidlak's Family Cafe: "Bill and the Gang Say Bon Voyage to the Carlyle Hotel" at 7:45 p.m.

#### COMEDY:

Funny Bone: "Omaha's Comedy Experiment — Open Mike Night" hosted by the Oz at 8:30 p.m.

### TUESDAY, JULY 17

#### MUSIC:

Arthur's: The Fishheads  
Dubliner: Open Multimusic Jam hosted by Emerald Fyre  
Howard Street Tavern: Reggae Peter and the Astors (Reggae and Rock)  
Saddle Creek Bar: Comedy Night with Ron Osborne  
The 20s: Rock City

#### THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 8 p.m.

#### COMEDY:

Funny Bone: Jeff Foxworthy, Mark Reddy, Troy Baxley at 8:30 p.m.

### WEDNESDAY, JULY 18

#### MUSIC:

Arthur's: On the Fritz  
Dubliner: Martin Sneyd — from Dublin  
Howard Street Tavern: The Wild IQs  
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates

#### THEATER:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 1 p.m. and 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

#### COMEDY:

Funny Bone: Jeff Foxworthy, Mark Reddy, Troy Baxley at 8:30 p.m.

### THURSDAY, JULY 19

#### MUSIC:

Arthur's: On the Fritz  
Dubliner: Beyond the Pale  
Howard Street Tavern: The Wild IQs  
The 20s: Rock City

#### THEATRE:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 7:30 p.m.  
Norton Theatre: "The Secret of the Hidden Gold-Nugget Mine or Jenny Lind Revisited" at 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

#### COMEDY:

Funny Bone: Jeff Foxworthy, Mark Reddy, Troy Baxley at 8:30 p.m.  
Noodles: Dennis Butler, Cindy Eaton, Ron Osborne at 8 p.m.

#### OTHER OPTIONS:

Orpheum: Opera/Omaha presents "Carousel" at 8 p.m.

# Colleges foresee shortages of freshmen this fall

(CPS) — Because of the "baby bust" of the early 1970s, fewer 18-year-olds are available to attend college, some demographers say.

A substantial number of campuses reported that their freshman classes this fall will be the smallest in years, though enrollment at some colleges and universities will remain steady or even increase.

But the picture is mixed enough to lead some to believe the great college enrollment drop, expected annually since 1981, may have begun.

"At this point, it is more a possibility than at any other time in the last few years," said Frank Burnett, executive director of the Virginia-based National Association of College Admission Counselors (NACAC).

In May, NACAC found that 670 of the 800 colleges it surveyed still had openings for first-year students, up 13 percent from 1989.

As a result, some schools expect freshman classes

that are as much as 20 percent smaller than last year's.

According to Burnett, smaller populations could help students in the short run. Students can generally expect better housing conditions, more room in the library, smaller classes and shorter lines, Burnett said.

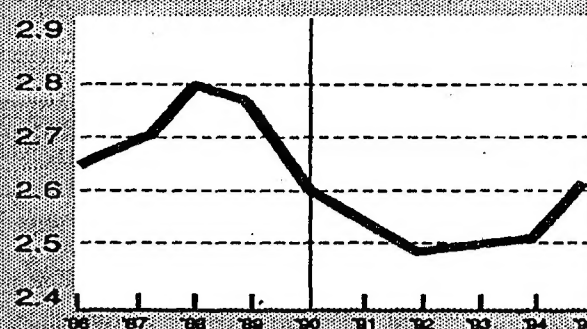
"Of course," he added, "if fewer people becomes the rule rather than the exception, they'll pay more."

Some colleges are cutting back. Several, like Northeastern in Boston, may freeze hiring and ask academic departments to cut the number of graduate assistants they hire.

Lower numbers of freshman also may affect the quality of instruction.

"We're concerned that maybe our standards will have to drop to keep the size of classes we're used to," said Jennifer Belmont, student government president at Ohio's College of Wooster, where freshman enrollment is expected to drop 6 percent.

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Source: U.S. Department of Education

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.



# にほんご

CONTINUED FROM PAGE 2

Davis. "Now it's just as hard for me as for everyone else."

The class teaches written Japanese as well as spoken, so students also must learn the complex Japanese writing system. Originally, Japanese was only a spoken language. They "annexed" the Chinese writing-style, Kanji, which has a character for each word or concept.

As the language developed, the Kanji system was simplified to an alphabet with a character for each syllable. Japanese syllables consist of a consonant-vowel block instead of a single sound. The above graphic, for example, is pronounced *ni-ho-n-go* (meaning "Japanese language").

Student reasons for taking the class

ranged from the academic to the practical.

"I have to make sure that Terrie (Czechowski) learns enough Japanese to get by this year," said Joe Chapuran. He and Czechowski will be studying abroad at UNO's sister university in Shizuoka, Japan, this fall.

Dan Crawford said the timing worked out well. "I had a summer to kill, and the opportunity to take the class arose," Crawford said. "Also it gave me an excuse to quit my job."

Personally, I wanted to be able to speak Japanese because of its prominence in the growing global market. Learning Japanese also helps me enjoy Japanese animated films (anime), a new found hobby of mine.

You can guess the order of importance. I'm not telling. □

## BIG MAX ON CAMPUS

BY BOB ATHERTON



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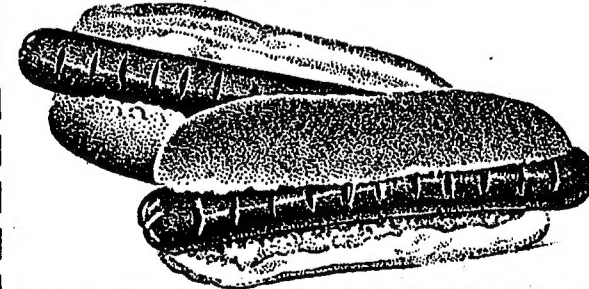
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# Kashmir: A struggle in the corner of the Himalayas

By ELIZABETH OMMACHEN

"India's house is on fire and Pakistan is interested in roasting marshmallows. That is not a friendly act. I would consider them a foe."

— Sunny Andrews, director of social work at UNO and a native of India.

"India is trying to divide Kashmir on religious grounds. They are trying to separate Buddhists from Muslims from Hindus. They are trying to poison all communities."

— A native Kashmiri living in Omaha.

"Pakistan should not let this go out of hand. If this thing continues, then probably there will be a war."

— Nael Ahmed, a UNO graduate student and a native of Pakistan.

Although much of the world's international attention in recent months has been focused on Eastern Europe, political unrest in India and Pakistan has been making its own mark in world history.

And in the wake of the cold war, some natives of India and Pakistan say political tensions between the two countries show no sign of cooling down. If anything, the relations between the two nations is getting warmer due to the 43-year-old dispute over the state of Jammu and Kashmir.

More commonly referred to as Kashmir, Jammu and Kashmir is sandwiched between the Himalaya Mountains and China and Pakistan. It is a predominantly Moslem state in Hindu India.

In December 1989, Rubiaya Sayeed, the daughter of India's home minister, was held hostage by Pakistani-supported members of the Jammu and Kashmir Liberation Front (JKLF). After threatening

to kill her, the JKLF traded Sayeed for five JKLF members imprisoned by the Indian government, according to various international newspaper accounts.

On May 18, 1990, an 18-year-old Kashmiri girl was shot and gang-raped by Indian soldiers on her wedding night, according to a London newspaper.

This territorial dispute was the impetus for two out of three Indian-Pakistani wars since Indian and Pakistan became separate nations in 1947.

"As far as Kashmir is concerned, those people don't consider themselves a part of India," said Ahmed, a Moslem Pakistani. "It is more or less a religious war. Being Moslem, Pakistan ought to support Kashmir."

Ahmed said although the Moslem connection between Kashmir and Pakistan is significant, the Kashmiri people should have a voice in deciding their fate.

"India so vociferously talks about democracy, but if (Kashmir) wants a democratic setup, they don't support them," he said.

But Pakistan is not interested in Kashmir for humanitarian reasons, according to Andrews, a Christian Indian.

He said Pakistan violated a 1947 agreement with India regarding Kashmir and other states ruled by a maharaja, or king.

"Princely states (like Kashmir) were to determine, on their own, which country they would belong to," Andrews said. "In January 1948, Pakistan attacked Kashmir before they had made a decision."

He said the Kashmiri maharaja requested Indian intervention.

"That was the first war between India and Pakistan," Andrews said.

After this violation, according to Andrews, India decided to take the issue to the United Nations in 1948.



That same year, the U.N. Security Council established the United Nations Commission for India and Pakistan (UNCIP).

Andrews said UNCIP established the following conditions that would lead to peace in the Indian subcontinent:

- A cease fire
- Withdrawal of Pakistani forces from Pakistan-occupied Kashmir (POK)
- Implementation of the will of the Kashmiri people

Andrews said because Pakistan did not withdraw its forces from POK after the cease fire, discovering the true will of Kashmiris is impossible.

But A.R. Khalid, professor of mass communications at the University of Punjab, Lahore in Pakistan, cited other U.N. resolutions which called for India and Pakistan to allow Kashmir the right

of self-determination.

"I believe that if the Indian government wants to, it can be solved," said Khalid, a Moslem Pakistani visiting UNO as a Fulbright scholar. "Pakistan is not claiming that it is our part. Pakistan says the Kashmiri people should have the right to vote for going with Pakistan or India. But there are some others who think it should be independent."

One Kashmiri living in Omaha said he wants his country to be free from both Indian and Pakistani rule.

"We want friends and brothers, not masters," he said, speaking under the condition of anonymity. "I left (Kashmir) to further pursue my education. I was being persecuted along with the others."

"In the literal sense, there was no freedom. In the United States, if you don't like George Bush, you can burn your flags," he added.

Khalid agreed, emphasizing that Kashmiris want the freedom of expression and self-determination, like Americans.

In a different light, Andrews also compared the Kashmiri situation to the United States.

"In 10 years, what if Florida wants to become a part of Cuba?" he asked. "How would Americans react to that?"

He said the secession of Kashmir or any Indian state was comparable to the succession of a state of the United States.

But conflicting theories from all sides seem to heighten tensions in the Kashmir controversy.

Ahmed said he was apprehensive about another war between the two countries over the issue. "I really don't know if war would solve the problem."

Andrews said he also feared that increased tension would result in a fourth war between Pakistan and India.

"I'm afraid the climate is right," he said. □

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# Jodi Diaz

The campus recreation star employee of the month for May was awarded to Jodi Diaz. Jodi has worked as a lifeguard in campus recreation since July 1989. She was nominated for the responsible mature manner in which she conducts herself while on duty. Her nominator also complimented Jodi on her dependability as an employee.

Jodi is a sophomore in Health Education majoring in Human Development in the Family. Upon graduation she hopes to become a family counselor.

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